

The Motor City Brass Quintet



Joy to the World

George Frederic Handel
arr. Jason Borngesser

Angels We Have Heard On High

German Traditional
arr. Rob Roy McGregor

Once In Royal David's City

H.J. Gauntlett
arr. Rob Roy McGregor

Footprints In The Snow

Claude Debussy
arr. Nicholas Hansinger

Carol of the Bells

Mykola Dmytrovych Leontovych
arr. Nicholas Hansinger

Little Drummer Boy/ Pat-A-Pan

Traditional
arr. Bud Udell

Fantasy on The 12 Days of Christmas

John Harbison

15 minute Intermission - Cake and coffee served

A Bugler's Holiday

Leroy Anderson
arr. Christopher Swainhart

Sleigh Ride

Leroy Anderson
arr. Thomas Purdie

Hanukkah Music Suite

Traditional
arr. William Picher/Nathan Wilensky

Lo, How a Rose E'er Bloometh

French Traditional
arr. David Gilliland

Toyland

Victor Herbert
arr. Randall Block

Sussex Mummers' Carol

English Traditional
arr. Bonnie Kline

Have Yourself a Merry Little Christmas

Hugh Martin
arr. David Gilliland

The Saint's Hallelujah

arr. Luther Henderson

Liz Larin is a genre-spanning multi-instrumentalist/composer with 25 Detroit Music Awards, including the 2009 DMA for Outstanding Electronic Music Producer. She has worked with legendary producer Rupert Hine and Ben Grosse, and has 11 CDs of music, two recorded for Atlantic Records. Her TV and film music credits include (most recently) the theme for Disney/ Universal Pictures 'Mostly Ghostly' and her music and voice can be heard on over 50 commercials. She now records for Bona Dea Music as Liz Larin, Stella 13, and Luster Kraft.

The Motor City Brass Quintet features some of Detroit's most creative and versatile brass musicians, including members of the Detroit Symphony Orchestra and the Michigan Opera Theatre Orchestra, making the MCBQ an exciting addition to the diverse musical culture of Metropolitan Detroit. The quintet's members have taught at institutions including the University of Michigan, the University of Toledo, Grand Valley State University, and Albion College. Experienced educators, the MCBQ performs unique, specialized educational programs geared towards children, as well as concerts and presentations for adults in a variety of formats. The MCBQ's debut CD, *Christmas Vespers*, features the premiere complete recording of John Harbison's *Christmas Vespers*, as well as new arrangements of familiar Christmas and holiday music.

David Ammer is Principal Trumpet of the Michigan Opera Theatre Orchestra, performing regularly at the Detroit Opera House. He appears frequently with the Detroit, Flint, and Toledo Symphony Orchestras, and with other Detroit-area chamber ensembles, including Detroit Chamber Winds & Strings and Today's Brass Quintet. He has been a featured soloist with the Ann Arbor and Flint Symphony Orchestras, and has appeared alongside the Canadian Brass with the Toledo Symphony Orchestra. David has performed at the Norfolk Chamber Music Festival, the Sunflower Music Festival, and with the brass section of the Detroit Symphony Orchestra at Detroit Tigers' baseball games. Originally from Massachusetts, David played with the Boston Lyric Opera Orchestra and served on the faculty of the University of Massachusetts at Boston before moving to Michigan. David received his Bachelor of Arts degree from Swarthmore College, and his Master of Music degree from Yale University. His teachers include Raymond Mase and Allan Dean.

Derek Lockhart earned his Bachelor of Music degree from the University of Michigan, and continued his education at the Manhattan School of Music. He was a member of the New World Symphony under the direction of Michael Tilson Thomas, touring South America, Israel, Monaco, and France, and was a founding member of New World Brass, with whom he recorded Ingolf Dahl's *Music for Brass Instruments* on the Argo label. Derek was a musical instructor and chamber music coach for the Empire Brass Quintet's seminar at the Boston University Tanglewood Institute in Massachusetts. He has performed as Principal Trumpet with the New Zealand Symphony Orchestra, and as Assistant Principal Trumpet with the Malaysian Philharmonic Orchestra. Derek performs with the Detroit Symphony Orchestra, Michigan Opera Theatre Orchestra, and Detroit Chamber Winds & Strings, and spends his summers playing with the Colorado Music Festival.

David Everson is currently Assistant Principal Horn of the Detroit Symphony Orchestra. He received his musical education at the University of Michigan, eventually returning there as a faculty member. While attending Michigan, David was a member of the Flint, Warren, and Toledo Symphony Orchestras, as well as Principal Horn of the Ann Arbor Chamber Orchestra. David spent the next seventeen years as Principal Horn of the Kansas City Symphony Orchestra, where he was a founding member of the Grammy-nominated Kansas City Brass and taught on the faculties of Washburn University and William Jewell College. Festivals in which he has participated include Des Moines Metro Opera and St. Barth's. He has appeared as soloist at the Sunflower Music Festival, and with the Detroit and Kansas City Symphony Orchestras. He is busy as a chamber musician, clinician, and soloist nationally, and can be heard on weekly radio transcription concerts of the Detroit Symphony Orchestra.

John Rutherford earned his Bachelor of Music degree from the University of Michigan, having previously studied for two years at the New England Conservatory of Music. He received his Master of Music degree in Jazz Studies from Wayne State University, and has a Bachelor of Arts in Music Business degree from Madonna University. He has held teaching positions at the University of Toledo, Albion College, and the Bay View Music Festival, and currently teaches at Henry Ford Community College. John has performed, toured, and recorded with the Detroit Symphony Orchestra and the Michigan Opera Theatre Orchestra. He has performed abroad with the Jerusalem International Symphony, the Philharmonic Orchestra of Palermo, the Singapore Symphony Orchestra, and, most recently, The Hong Kong Symphony Orchestra. An active chamber musician, John has performed with Detroit Chamber Winds & Strings and the Boston Chamber Ensemble. He has toured and recorded with Yo-Yo Ma and the Silk Road Ensemble (*Silk Road Journeys: When Strangers Meet*) for Sony Classical as part of the Silk Road Project. John performs with many of Detroit's leading jazz ensembles, including The Scott Gwinnell Jazz Orchestra. He is a founding member of The Motor City Horns, who recently joined Bob Seger and The Silver Bullet Band on their 2006–2007 "Face the Promise" North American tour. He has a discography of over twenty recordings, and is a voting member of The Recording Academy.

Jacob Cameron is currently Instructor of Tuba and Euphonium at Grand Valley State University, and Artist/Faculty member at the Bay View Music Festival in Bay View, Michigan. He has held teaching positions at Wright State University, East Carolina University, Calvin College, and Cornerstone University. As a soloist, Jacob was the Artist division winner of the 1996 Leonard Falcone International Tuba competition, a second-place winner of the Lansing Matinee Musicale Orchestral Brass competition, and a national finalist for both the high school and collegiate brass divisions of the Music Teachers National Association solo competition. He has performed numerous solo recitals at venues including Indiana State University, Michigan State University, the University of North Carolina at Greensboro, and the Interlochen Arts Academy. He has performed with the Cincinnati Symphony Orchestra, Cincinnati Pops, Grand Rapids Symphony, and the Jacksonville Symphony Orchestra. Jacob received his Master of Music degree in Tuba Performance from Rice University's Shepherd School of Music, and his Bachelor of Music degree in Tuba Performance from Michigan State University, where he is currently pursuing his Doctor of Musical Arts degree.