

Soaring Sounds in a Sacred Space

**EASTER MUSIC FOR
BRASS AND ORGAN**

FEATURING:

**THE MOTOR CITY BRASS QUINTET
SCOTT HANOIAN, ORGAN**

**CHRIST CHURCH GROSSE POINTE
APRIL 25, 2010 AT 4:30 PM**

The Motor City Brass Quintet

David Ammer – Trumpet

Robert White – Trumpet

Andrew Pelletier – French Horn

John Rutherford – Trombone

Jacob Cameron – Tuba

Scott Hanoian – Organist

PROGRAM

- Entry of the Knights of the Order of St. John *Richard Strauss (1864-1949)*
arr. Gary Olsen
- Canzon duodecimi toni *Giovanni Gabrieli (1557-1612)*
- Morning Music *Daniel Pinkham (1923-2006)*
I. Reveille
II. Song
III. Sports
IV. Reflection
V. March
- Girl With The Flaxen Hair *Claude Debussy (1862-1918)*
- Bankelsangerlieder *Anonymous*
- Deus in adjutorium, from *Vespers of the Blessed Virgin* *Claudio Monteverdi (1567-1643)*
arr. David Marlatt
- 10 minute intermission –
- Four Pieces *Johann Sebastian Bach (1685-1750)*
My spirit be joyful, BWV 146
Prelude in G major, BWV 541
Sheep may safely graze, BWV 208
Sleepers, wake!, BWV 140
- Three Moods For Brass Quintet *Kevin Beavers (b. 1971)*
I. Pensive
II. Tender
III. Ecstatic
- Procession of the Nobles *Nicholas Rimsky-Korsakov (1844-1908)*
arr. James Curnow
- Toccata, from *Symphony No. 5, Op. 42* *Charles Marie Widor (1844-1937)*
arr. Richard Proulx

The **Motor City Brass Quintet** features some of Detroit's most creative and versatile brass musicians, including members of the Detroit Symphony Orchestra and the Michigan Opera Theatre Orchestra, making the MCBQ an exciting addition to the diverse musical culture of Metropolitan Detroit. The quintet's members have taught at institutions including the University of Michigan, the University of Toledo, Grand Valley State University, and Albion College. Experienced educators, the MCBQ performs unique, specialized educational programs geared towards children, as well as concerts and presentations for adults in a variety of formats. The MCBQ's debut CD, *Christmas Vespers*, features the premiere complete recording of Pulitzer Prize-winning composer John Harbison's *Christmas Vespers*, as well as new arrangements of familiar Christmas and holiday music. Detroit Free Press Music Critic Mark Stryker writes of the MCBQ's "creative vitality.... seamless and highly musical performances" with a "lovely sense of proportion."

David Ammer (trumpet) is Principal Trumpet of the Michigan Opera Theatre Orchestra, performing on a regular basis at the historic Detroit Opera House. He also appears frequently with the Detroit, Flint, and Toledo Symphony Orchestras, and with other Detroit-area chamber ensembles, including Detroit Chamber Winds & Strings, Motor City Brass Quintet, and Today's Brass Quintet.

Ammer has been a featured soloist with the Ann Arbor and Flint Symphony Orchestras, and has appeared alongside the Canadian Brass with the Toledo Symphony Orchestra. He also performed with the Norfolk Chamber Music Festival, and with the brass section of the Detroit Symphony Orchestra previous to a Detroit Tigers game.

Originally from Massachusetts, Ammer played with the Boston Lyric Opera Orchestra, and served on the faculty of the University of Massachusetts at Boston before moving to Michigan in 1998.

He received his Bachelor of Arts degree from Swarthmore College, and his Master of Music degree from Yale University. His teachers include Raymond Mase and Allan Dean.

Robert White (trumpet) has enjoyed an active performing career as an orchestral and recording musician. Recent and upcoming engagements include performances with the Blossom Festival Orchestra in Cleveland, the Grand Rapids Symphony, the Milwaukee Symphony, and the Detroit Symphony Orchestra.

From 2004 to 2009, White held the position of Second Trumpet with the Charlotte Symphony, appointed by Christof Perick. Prior to auditioning for the Charlotte Symphony, he was on the faculty of Indiana State University and enjoyed an active career in Indianapolis as a studio musician and freelance trumpeter. While in Indianapolis, he also performed regularly with the Indianapolis Symphony, the Indianapolis Chamber Orchestra, the Columbus Symphony, the Fort Wayne Philharmonic, and the New World Symphony.

White has been a member of the trumpet faculty at the Eastern Music Festival in Greensboro, North Carolina since 2006. In 2007-2008, he served a one-year faculty appointment at Bowling Green State University's College of Musical Arts. He has appeared as a trumpet soloist with the Charlotte Symphony, the Indiana State University Wind Ensemble, the Indiana University Chamber Orchestra, and also as a frequent recitalist and chamber musician.

White holds Doctor of Music and Master of Music degrees in Trumpet Performance and Literature from the Jacobs School of Music at Indiana University and completed a Bachelor of Music Education degree from Western Michigan University. His primary trumpet teachers were John Rommel, Stephen Burns, and Scott Thornburg.

Andrew Pelletier (French Horn) is a soloist and Grammy-award winning chamber musician regularly performing across the United States. Of his solo playing, John Henken of the Los Angeles Times wrote, “gleaming, handsome playing. Pelletier is a soloist who seems capable of anything on his instrument.” He is the first prize winner of the 1997 and 2001 American Horn Competition and has appeared as a soloist at the International Horn Society Annual Symposia in 1997, 2003 and 2005. He is in regular demand for artistic residencies and clinics at universities and music schools and his solo tours have taken him to 20 US states, Quebec, Canada and Shropshire, England.

An active chamber musician, Pelletier is a member of Southwest Chamber Music, with whom he won the 2005 Grammy award for Best Classical Recording (Small Ensemble). As an orchestral performer, he is the principal horn of the Ann Arbor Symphony and has performed as principal horn for the Santa Barbara Symphony, Michigan Opera Theatre, Ann Arbor Ballet Theatre, Michigan Symphonietta, Columbus Bach Ensemble, Long Beach Camerata, Maine Chamber Ensemble and Portland (Maine) Ballet. A regular performer with the Toledo Symphony, he has also performed with the New West Symphony, Portland (Maine) Symphony and Portland Opera Repertory Theatre.

Pelletier spent over seven years as an active freelance performer in Los Angeles and can be heard on film soundtracks as Lethal Weapon 4, The X-Men, Frequency and various television movies for Lifetime TV and the Sci-Fi Channel. His pedagogical articles have been published by the International Horn Society and the New York Brass Conference.

Pelletier holds a bachelor’s degree from the University of Southern Maine, and a master’s and doctorate from the University of Southern California. His primary teachers are John Boden, James Decker and trumpeter Roy Poper. He has

recorded for MSR Classics, Cambria Master Classics and Delos labels. Pelletier serves as the Assistant Professor of Horn at the Bowling Green State University College of Musical Arts, in Bowling Green, Ohio

John Rutherford (trombone) is one of Detroit’s leading freelancers. He studied at the New England Conservatory of Music, University of Michigan, and Wayne State University. He has since taught at the University of Toledo, Albion College, Henry Ford Community College, and Oakland University.

Rutherford has performed with numerous orchestras, including the Chautauqua Symphony Orchestra, Jerusalem International Symphony, Philharmonic Orchestra of Palermo, Singapore Symphony Orchestra, Hong Kong Symphony Orchestra, and Santo Domingo Music Festival Orchestra in the Dominican Republic. He has also performed and recorded with the Detroit Symphony Orchestra and Michigan Opera Theatre Orchestra.

An active chamber musician, Rutherford has performed with the Detroit Chamber Winds, Boston Chamber Ensemble, Michigan Chamber Brass, and Spectrum Brass Quintet. He is the founder of the Motor City Brass Quintet, whose 2009 debut CD features the premiere recording of John Harbison’s *Christmas Vespers*. He has also recorded and toured with Yo-Yo Ma and the Silk Road Ensemble.

On the other side of the spectrum, Rutherford performs with many of Detroit’s leading jazz ensembles and is lead trombonist with the Scott Gwinnell Jazz Orchestra. The Motor City Horns, another ensemble founded by Rutherford, has recorded and toured with Bob Seger and the Silver Bullet Band. Rutherford has also backed up artists including Ray Charles, Jimmy Heath, Christian McBride, Michael Brecker, Dave Liebman, George Russell, Terence Blanchard, Patti Austin, Gladys Knight, Debbie Gibson, the Four Tops,

the Temptations, the 5th Dimension, and Dennis DeYoung of Styx.

Jacob Cameron (tuba) has led a very active and varied performing career. As a soloist, Cameron was the Artist Division winner of the 1996 Leonard Falcone International Tuba Competition, a second place winner of the Lansing Matinee Musicale Orchestral Brass Competition, and a national finalist for both the high school and collegiate brass divisions of the Music Teachers National Association (MTNA) solo competition. He has also performed solo recitals at Indiana State University, Michigan State University, University of North Carolina, Greensboro, and the Interlochen Arts Academy.

Cameron has performed with the Cincinnati Pops, Cincinnati Symphony, Detroit Symphony, Grand Rapids Symphony, and Jacksonville Symphony. In addition to his performances with the Spectrum Brass Quintet, Cameron has performed with the Canterbury Brass, Michigan Chamber Brass, Pamlico Sound, Today's Brass Quintet, Queen City Brass, and Western Brass Quintet. He is a current member of the Motor City Brass Quintet, Spectrum Brass Quintet, Bay View Brass and the GVSU faculty brass quintet.

Cameron has studied at Rice University's Shepherd School of Music and Michigan State University, where he is currently pursuing a Doctor of Musical Arts. His primary teachers are David E. Kirk and Phil Sinder.

Cameron has taught at Wright State University, East Carolina University, Calvin College, and Cornerstone University. He is currently Instructor of Tuba and Euphonium at Grand Valley State University and Artist/Faculty at the Bay View Music Festival.

Scott Hanoian, artistic director of the Lakeshore Chamber Singers, is the eighth Director of Music and Organist at Christ Church Grosse Pointe,

where he directs the church's Choir of Men and Boys, Choir of Men and Girls, the Christ Church Chorale, and oversees the yearly concert series. Mr. Hanoian is active as an organist, accompanist, continuo artist, conductor, choral adjudicator, and guest clinician.

Before moving to Grosse Pointe, Mr. Hanoian was the Assistant Organist and Assistant Director of Music at Washington National Cathedral where he played the organ for services, directed the training choir, and founded and conducted Cathedral Voices, the Cathedral's volunteer service choir.

Mr. Hanoian completed graduate studies at the University of Michigan, having received degrees in choral conducting, organ performance and church music. A student of Robert Glasgow, Jerry Blackstone and Theodore Morrison, Mr. Hanoian accompanied and conducted several choirs and musical organizations at the University of Michigan in rehearsals, performances and recordings. Mr. Hanoian attended high school in northern Michigan at the world-renowned Interlochen Arts Academy, where he studied organ performance with Robert Murphy.

As an organist and conductor, Mr. Hanoian has performed concerts throughout the United States and has accompanied choirs on their trips to Great Britain, Italy and France. Mr. Hanoian has performed in evensongs and concerts at Wells Cathedral, St. David's Cathedral in Wales, York Minster, Carlisle Cathedral, St. Alban's Abbey, St. George's Chapel in Windsor, St. Paul's Cathedral in London, St. Patrick's Cathedral in Dublin, Christ Cathedral in Dublin, Waterford Cathedral, St. Columb's Cathedral in Derry, Notre Dame Cathedral, La Madeleine, Chartres Cathedral, St. Maximin, and St. Peter's Basilica in Rome. Mr. Hanoian has recorded the complete organ works of Johannes Brahms for the JAV label. The recording is available for purchase at www.pipeorgancds.com.

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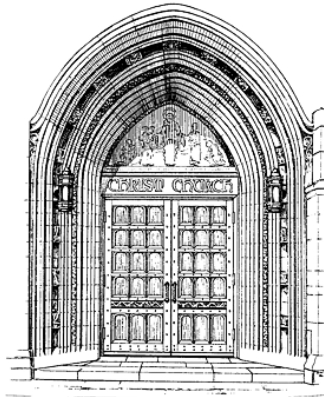
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