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Xiaodan Liu, *Piano Technician*

YOUNG ARTISTS WIND ENSEMBLE FACULTY AND STAFF

David Martins, *Conductor*
H. Robert Reynolds, *Conductor*
Jennifer Bill, *Chamber Music Coordinator and Saxophone Coach*
Motor City Brass Quintet, *Brass Coaches and Artists-in-Residence*
Brian Buerkle, Robert White, Dave Everson, John Rutherford, Dennis Nulty
Vento Chiaro Quintet, *Woodwind Coaches and Artists-in-Residence*
Joanna Goldstein, Ana-Sofia Campesino, Benjamin Seltzer, Ellen Barnum, Anne Howarth
Samuel Solomon, *Percussion Coordinator and Coach*
Ian Ding, *Percussion Coach*
Michael Sherman, *Staff Pianist*
Betsy Polatin, *Alexander Technique Instructor*
Lauren Haley, *Librarian*

Boston University Tanglewood Institute

presents

Faculty Recital Series

MOTOR CITY BRASS QUINTET

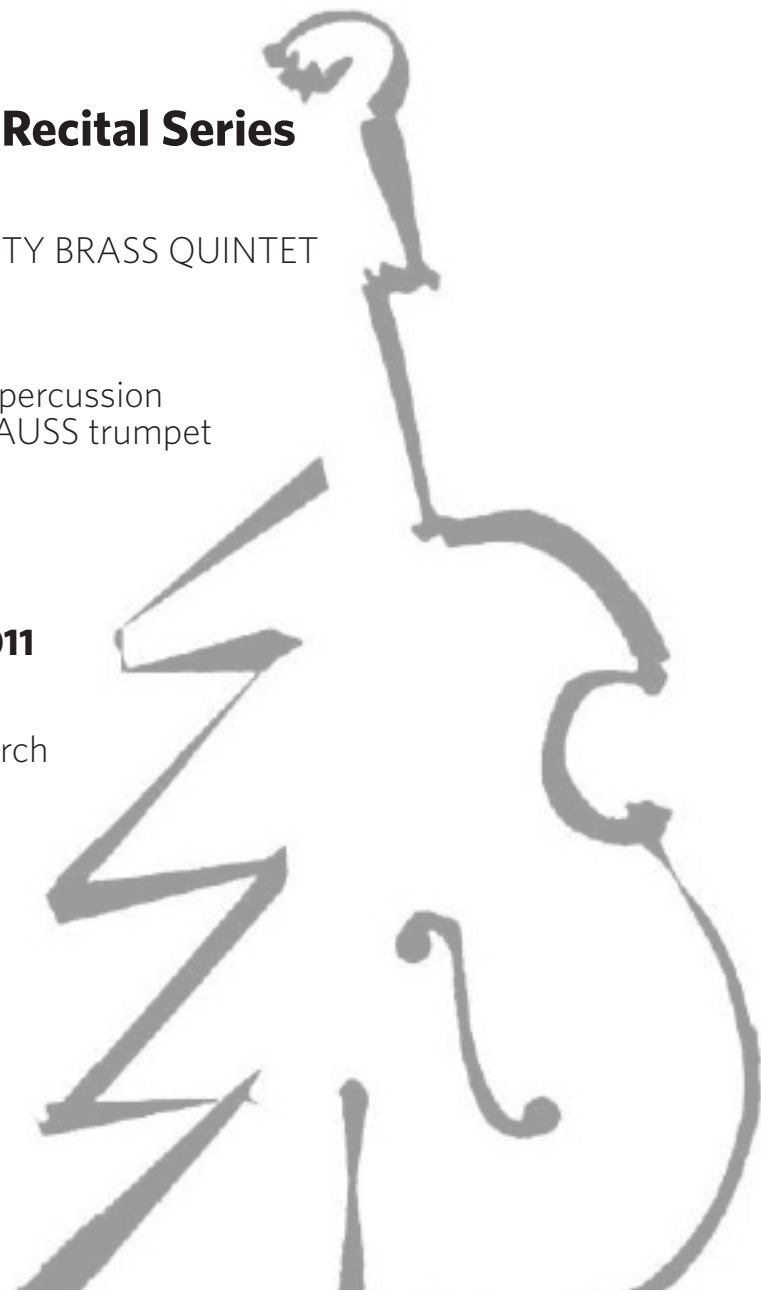
with
IAN DING percussion
DAVID KRAUSS trumpet

Tuesday

July 12, 2011

6:30pm

Trinity Church



MOTOR CITY BRASS QUINTET

BRIAN BUERKLE and ROBERT WHITE trumpet
 DAVE EVERSON horn
 JOHN RUTHERFORD trombone
 DENNIS NULTY tuba

with
 IAN DING percussion
 DAVID KRAUSS trumpet

Renaissance Dances from *La Danserye (1551)*

Tylman Susato
 (1500-1561)

La Mourisque
Bransle Quatre Bransles
Ronde
Mon Amy
Basse Danse Bergeret

IAN DING percussion

Voluntary on Old 100th (1680)

Henry Purcell
 (1659-1695)

Contrapunctus I from *The Art of Fugue, BWV 1080 (1751)*

Johann Sebastian Bach
 (1685-1750)

Suite Impromptu (1940's)

André LaFosse
 (1890-1975)

Epithalame
 Marche
 Elegie
 Mouvement

Three Moods (2009)

Kevin Beavers
 (b. 1971)

Pensive
 Tender
 Ecstatic

Brass Sextet, op. 30 (1906)

Oskar Böhme
 (1870-1938)

Adagio ma non tanto. Allegro molto
 Scherzo. Allegro vivace
 Andante cantabile
 Allegro con spirito

DAVID KRAUSS trumpet

Ian Ding is a versatile percussionist whose work encompasses solo and orchestral music, new music, improvisation, and composition. He has been on the percussion faculty at the University of Michigan since 2005, and served as assistant principal percussionist of the Detroit Symphony Orchestra from 2003-2011. He was previously a member of the New World Symphony under Michael Tilson Thomas and timpanist with the Verbier Festival Orchestra in Switzerland under James Levine. A committed performer of new and experimental music, Mr. Ding is a founding member and co-director of the contemporary music collective New Music Detroit (NMD). In this capacity, he has helped organize a number of alternative classical music events throughout the city of Detroit, including the annual Strange Beautiful Music festival. Recent NMD collaborators include the acclaimed artist/filmmaker Matthew Barney, Detroit 'noise' band Slither, and composers Jonathan Bepler, Marc Mellits, Virgil Moorefield, and Nico Muhly. Mr. Ding's recent projects include solo recitals at the Detroit Institute of Arts and the Museum of Contemporary Art Detroit; regular appearances throughout the U.S. and Europe with the Bang on a Can All-Stars; and concerts with the Atlanta, Boston, Chicago, and Saint Louis symphony orchestras, the Saint Paul Chamber Orchestra, and the Detroit Chamber Winds & Strings. He can also be heard on recordings on the Arabesque, Electronic Music Foundation, Equilibrium, Koch International, and Naxos labels.

Besides his work as a percussionist, Mr. Ding also composes and produces soundtracks for documentary films, collaborating with Detroit Public TV, KDN Films in Detroit and Radiant Features in Los Angeles. His work has been shown on PBS and on display at the Honolulu Academy of Art, the Yale School of Architecture, and the United States Embassy in Berlin, Germany. Mr. Ding is a graduate of the University of Illinois and the Juilliard School. His principal percussion teachers include Jim Ross, Tom Stubbs, Thomas Siwe, William Moersch, and Gregory Zuber. He has also studied world music and improvisation with Jamey Haddad, Sriram Balasubramanian, and Ousama Naja.

David Krauss was appointed principal trumpet of the Metropolitan Opera Orchestra in 2001. A native of New York, at the age of 10 he sang in the Metropolitan Opera children's chorus appearing in several opera productions. In high school, he attended Juilliard's pre college program as a student of Edward Treutel. Further trumpet studies with James Pandolfi and Wynton Marsalis. He went on to earn both bachelors and masters of music degrees from the Juilliard school as a student of Chris Gekker and William Vacchiano. Before joining the Met, he performed with many ensembles including the Orchestra of St. Lukes, Orpheus Chamber Ensemble, New Jersey Symphony, New York Philharmonic and on several Broadway shows. He has performed chamber music at the Marlboro, Saito Kinnen and Domain Forget music festivals and with James Levine as part of the MET chamber ensemble series at Carnegie Hall. He has recorded music for commercials, documentaries and movie soundtracks including *True Grit*, *The Alamo* and *The Manchurian Candidate*. In addition, he co produced two recordings featuring the full brass section from the Met--Metropolitan Opera Brass and Waltzes, Songs and Festive Scenes.

David Krauss is currently Professor of trumpet at Rutgers University and New York University. He also teaches at Juilliard's pre college division and is the brass coach for Young Artists Orchestra at the Boston University Tanglewood Institute. Mr. Krauss is a BUTI alumnus.

Boston University Tanglewood Institute

The Boston University Tanglewood Institute (BUTI) is recognized internationally as an outstanding educational opportunity for young artists and is the only program of its kind associated with one of the great symphony orchestras of the world. Here, under the guidance of distinguished professionals and in the presence of the Boston Symphony Orchestra, young people devote themselves each summer to an artistic experience without parallel.

In 1965 Erich Leinsdorf, then music director of the Boston Symphony Orchestra, invited Edward Stein, dean of the Boston University College of Fine Arts, to create a summer training program for high school musicians as a counterpart to the BSO's Tanglewood Music Center. Envisioned as an educational outreach initiative for the University, this new program would provide young advanced musicians with an unprecedented opportunity for access to the Tanglewood Music Festival. Stein then approached Wilbur Fulbright, the newly appointed director of the Boston University School of Music at the College of Fine Arts, in January 1966. Fulbright's enthusiasm for the project was the motivating factor in transforming Leinsdorf's goal into reality: the Boston University Tanglewood Institute opened for its inaugural season the following June, less than six months later.

For any student of high school age who enjoys being challenged by the highest standards, BUTI represents a unique opportunity; Tanglewood is a magical blend of the formal and informal, of joy and hard work. No one who spends a summer at Tanglewood leaves untouched by the experience.

Please visit www.bu.edu/tanglewood
for more information on the programs available.

Support for BUTI

BUTI is funded by Boston University and is supported in part by contributions from individuals, foundations, and corporations, primarily for scholarships. We welcome your contributions, which will enable us to increase the scholarships required to support gifted students who would otherwise be unable to attend BUTI. If you are interested in joining the Friends of BUTI please contact Emily Culler, Outreach and Alumni Development Officer at (617) 353-8995.

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**BOSTON UNIVERSITY TANGLEWOOD INSTITUTE
UPCOMING EVENTS**

Wednesday, July 13, 6:30pm	Faculty Recital Series VENTO CHIARO WIND QUINTET <i>Trinity Church</i>
Friday, July 15, 8:00pm	Young Artists Wind Ensemble DAVID MARTINS conductor ROBERT SHEENA english horn <i>Seiji Ozawa Hall</i>
Saturday, July 16, 11:00am	Young Artists Piano Program Recital <i>West Street Theatre</i>
Saturday, July 16, 2:30pm	Young Artists Orchestra PAUL HAAS conductor <i>Seiji Ozawa Hall</i>
July 18-20, 6:00pm	BUTI Student Chamber Music Recitals <i>Chamber Music Hall</i>
Saturday, July 23, 11:00am	Young Artists Piano Program Recital <i>West Street Theatre</i>
Tuesday, July 26, 7:00pm	Young Artists Orchestra Faculty Recital <i>Trinity Church</i>
Wednesday, July 27, 6:00pm	BUTI Student Percussion Recital <i>West Street Theatre</i>
Thursday, July 28, 7:00pm	Faculty Recital Series DANA SCHNITZER soprano <i>Trinity Church</i>
Friday, July 29, 8:00pm	Young Artists Wind Ensemble H. ROBERT REYNOLDS conductor VENTO CHIARO WIND QUINTET <i>Seiji Ozawa Hall</i>

For more information on our events, please contact our office at (413) 637-1431.

West Street Theatre, 45 West Street, Lenox, Massachusetts
Chamber Music Hall, Tanglewood Main Grounds
Seiji Ozawa Hall, Tanglewood Main Grounds
Trinity Church, 88 Walker Street, Lenox, Massachusetts

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West Street Theatre, 45 West Street, Lenox, Massachusetts
Chamber Music Hall, Tanglewood Main Grounds
Seiji Ozawa Hall, Tanglewood Main Grounds
Trinity Church, 88 Walker Street, Lenox, Massachusetts

Brian Buerkle is a native of Cincinnati, Ohio, having received his Bachelor's Degree in Music Performance from the University of Cincinnati College-Conservatory of Music in 1997 and his Master's Degree in Music Performance at Duquesne University Mary Pappert School of Music in 2003. His primary teachers have included esteemed trumpeters George Vosburgh, Marie Speziale, Mario Guarnieri, Adolph Herseth and Philip Collins. He is currently Second Trumpet with the West Virginia Symphony Orchestra in Charleston, WV. From February 2006 to August 2007, Brian served as the Acting 4th/Utility Trumpet with the Cincinnati Symphony Orchestra and during the 1999 season, he was Second Trumpet with the State of Mexico Symphony Orchestra in Toluca, Mexico. As a freelance trumpeter, Mr. Buerkle has performed and recorded with the Pittsburgh Symphony, Cincinnati Symphony, Cincinnati Pops, Columbus Symphony, Seattle Symphony, Indianapolis Symphony, Louisville Orchestra, Colorado Symphony, West Virginia Symphony, Lexington Philharmonic, Queen City Brass and the Burning River Brass.

Aside from his skills as a trumpeter, his published arrangements for brass ensemble and brass quintet have been played and recorded by such groups as the Canadian Brass, Summit Brass, Bay Brass, Washington Symphonic Brass, Belgian Brass, Canterbury Brass, Queen City Brass and the New World Symphony Orchestra. He has received extensive conducting experience with the Kentucky Symphony Orchestra, Music Academy of the West, CCM Brass Choir, Duquesne Contemporary Ensemble and his own Brian Buerkle Brass Ensemble. As an entrepreneur, Mr. Buerkle is currently the Owner and President of the Southern Ohio Music Company, a business specializing in the sale and distribution of high quality brass sheet music.

Robert White has enjoyed an active performing career as an orchestral and recording musician. Recent and upcoming engagements include performances with the Blossom Festival Orchestra in Cleveland, the Grand Rapids Symphony, the Milwaukee Symphony, and the Detroit Symphony Orchestra.

From 2004 to 2009, Mr. White held the position of Second Trumpet with the Charlotte Symphony, appointed by Christof Perick. Prior to auditioning for the Charlotte Symphony, he was on the faculty of Indiana State University and enjoyed an active career in Indianapolis as a studio musician and freelance trumpeter. While in Indianapolis, he also performed regularly with the Indianapolis Symphony, the Indianapolis Chamber Orchestra, the Columbus Symphony, the Fort Wayne Philharmonic, and the New World Symphony.

Mr. White has been a member of the trumpet faculty at the Eastern Music Festival in Greensboro, North Carolina since 2006. In 2007-2008, he served a one-year faculty appointment at Bowling Green State University's College of Musical Arts. He has appeared as a trumpet soloist with the Charlotte Symphony, the Indiana State University Wind Ensemble, the Indiana University Chamber Orchestra, and also as a frequent recitalist and chamber musician.

Mr. White holds Doctor of Music and Master of Music degrees in Trumpet Performance and Literature from the Jacobs School of Music at Indiana University and completed a Bachelor of Music Education degree from Western Michigan University. His primary trumpet teachers were John Rommel, Stephen Burns, and Scott Thornburg.

David Everson is currently Assistant Principal Horn of the Detroit Symphony Orchestra. He received his musical education at the University of Michigan, eventually returning there as a faculty member. While attending Michigan, Mr. Everson was a member of the Flint, Warren, and Toledo Symphony Orchestras, as well as Principal Horn of the Ann Arbor Chamber Orchestra. Mr. Everson spent the next seventeen years as Principal Horn of the Kansas City Symphony Orchestra, where he was a founding member of the Grammy-nominated Kansas City Brass and taught on the faculties of Washburn University and William Jewell College. Festivals in which he has participated include Des Moines Metro Opera and St. Barth's. He has appeared as soloist

at the Sunflower Music Festival, and with the Detroit and Kansas City Symphony Orchestras. He is busy as a chamber musician, clinician, and soloist nationally, and can be heard on weekly radio transcription concerts of the Detroit Symphony Orchestra. Recently, he has recorded for motion picture soundtracks in Los Angeles for John Williams, Hans Zimmer, and James Horner. Mr. Everson attended BUTI in 1976 and '77 as part of the Young Artists Orchestra.

Trombonist **John Rutherford** is one of Detroit's leading freelancers. He studied at the New England Conservatory of Music, University of Michigan, and Wayne State University. He has since taught at the University of Toledo, Albion College, Henry Ford Community College, and most recently at Oakland University.

Mr. Rutherford has performed with numerous orchestras, including the Chautauqua Symphony Orchestra, Jerusalem International Symphony, Philharmonic Orchestra of Palermo, Singapore Symphony Orchestra, Hong Kong Symphony Orchestra, and Santo Domingo Music Festival Orchestra in the Dominican Republic. He performs frequently and has recorded with the Detroit Symphony Orchestra and Michigan Opera Theatre Orchestra.

An active chamber musician, Mr. Rutherford has performed with the Detroit Chamber Winds, Boston Chamber Ensemble, Michigan Chamber Brass, and Spectrum Brass Quintet. He is the founder of the Motor City Brass Quintet, whose 2009 debut CD features the premiere recording of John Harbison's Christmas Vespers. He has also recorded and toured with Yo-Yo Ma and the Silk Road Ensemble.

On the other side of the spectrum, Mr. Rutherford performs with many of Detroit's leading jazz ensembles and is lead trombonist with the Scott Gwinnell Jazz Orchestra. The Motor City Horns, another ensemble founded by Rutherford, has recorded and toured with Bob Seger and the Silver Bullet Band, The Verve Pipe, and many other artists in a variety of genres. Rutherford has also backed up artists including Ray Charles, Jimmy Heath, Christian McBride, Michael Brecker, Dave Liebman, George Russell, Terence Blanchard, Patti Austin, Gladys Knight, Debbie Gibson, the Four Tops, the Temptations, the 5th Dimension, and Dennis DeYoung of Styx. Mr. Rutherford is a 1992 BUTI alumnus.

Dennis J Nulty, born in Upstate New York, was appointed principal tuba of the Detroit Symphony Orchestra in 2009 by Leonard Slatkin, while completing graduate studies at the New England Conservatory in Boston. Prior to his studies at the New England Conservatory, he completed his undergraduate studies at the Eastman School of Music earning a Performers Certificate, one of only a handful of tuba players to do so. After completing his Bachelor's Degree he joined the New World Symphony in Miami, Florida where he was a fellow for three years. He has studied with Don Harry of the Buffalo Philharmonic, Mike Roylance of the Boston Symphony, Chester Schmitz formerly of the Boston Symphony, and Harry Shapiro formerly of the Boston Symphony.

An active freelance musician, Mr. Nulty has performed extensively with the Orchestras of Western New York and the Boston area, including the Boston Symphony, Buffalo Philharmonic, Rochester Philharmonic and the Syracuse Symphony. A varied performer, he has had played with many brass quintets, marching bands, jazz ensembles and period instrument ensembles including the New Sousa Band conducted by Keith Brion with which he toured Florida. Mr. Nulty has been active in the Boston area recording a cd/dvd with Chris Botti and the Boston Pops Orchestra. He has also performed frequently at historic Fenway Park, including opening ceremonies for game one of the 2007 World Series.

